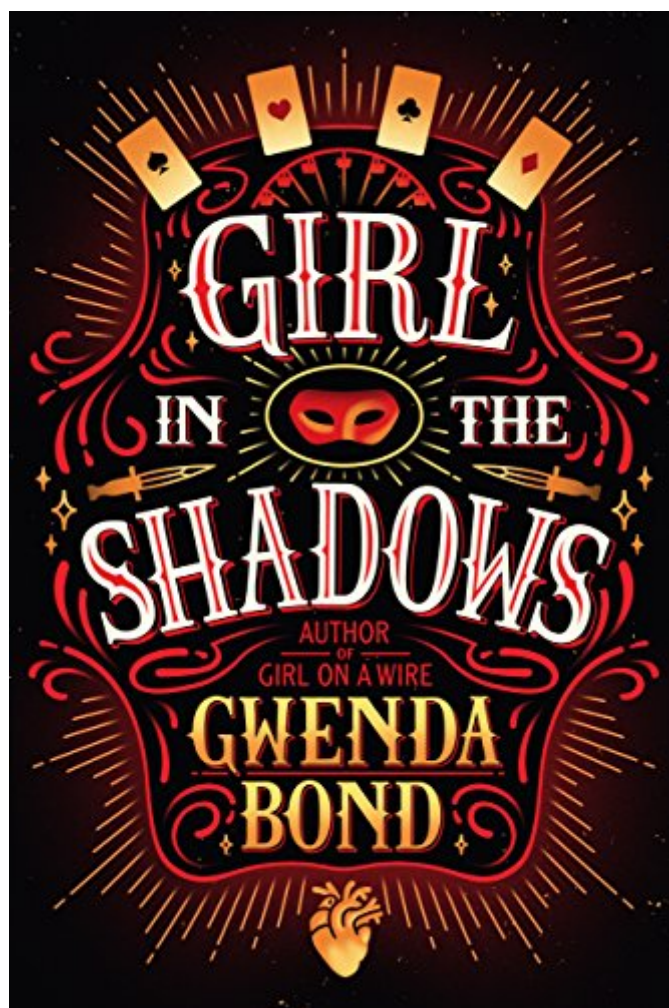


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Girl In The Shadows (Cirque American)



Synopsis

Eighteen-year-old Moira Mitchell grew up in the shadows of Vegas's stage lights while her father's career as a magician soared. More than anything, Moira wants to be a magician too, but her father is dead set against her pursuing magic. When an invitation to join the Cirque American mistakenly falls into Moira's possession, she takes action. Instead of giving the highly coveted invitation to its intended recipient, Raleigh, her father's handsome and worldly former apprentice, Moira takes off to join the Cirque. If she can perform alongside its world-famous acts, she knows she'll be able to convince her dad that magic is her future. But when Moira arrives, things take on an intensity she can't control as her stage magic suddenly feels like real magic. To further distract her, Raleigh shows up none too pleased at Moira's presence, all while the Cirque's cocky and intriguing knife thrower, Dez, seems to have it out for her. As tensions mount and Moira's abilities come into question, she must decide what's real and what's an illusion. If she doesn't sort it out in time, she may forever remain a girl in the shadows.

Book Information

File Size: 4312 KB

Print Length: 382 pages

Publisher: Skyscape (July 5, 2016)

Publication Date: July 5, 2016

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B014R7CBZI

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #8,732 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #19

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Customer Reviews

Since *The Night Circus* is one of my favorites, I've been reading several books lately with themes surrounding the circus or odd assortment of treasures. I picked up this book, *Girl in the Shadow*, as a recommendation and liked the magician/circus theme. It is the second book in *Cirque American* young adult book and comic book series, but somewhat stands on its own without having to read the first book in the series, *Girl on a Wire*. I had not read the first book. I say somewhat in that there are parts of the first book that form a basis and back story of *Girl in the Shadow*. However, the *Girl in the Shadow* is its own story about a girl joining the circus striving to be one of the first few women practicing stage magic (I loved how she incorporated woman magicians of the past into her act as her inspiration). Of course, the stage magic also crosses over into the world of mystical magic, charms, and magical families. The book does start slowly and the back story from the first book kept making me wonder if I should read the first book beforehand. However, it started to speed up and get mushy romantic a third into the book so I continued on then got hooked halfway through to where I had to finish. Overall, a enjoyable read but I think I will need to pick up the first book to help fill in a few blanks.

Decent, lightweight reading, but not fully developed. Read very simplistically and the characters were rather two-dimensional. Still, interesting premise and I enjoyed learning a bit more about women in magic and magic techniques.

First I'd like to state that I received this book as part of a Goodreads giveaway. I had read the mixed reviews and was a bit nervous. First this being a second book in a series and second being the fact that others didn't seem to love it. Well I really liked this book. Don't get me wrong the first few chapters were boring and I wondered what I had gotten myself into. However once Moira gets to *Cirque American* I was hooked. I couldn't put this kindle book down. I literally read the book in one day. Give it a shot you won't be disappointed.

A fun story with themes of girl power, rebellion, and honesty. I can't think of much to say about it right now except that I was never bored, and it wasn't all predictable, which was great. It's got both magic and "magic", so if you like a twist on your love stories (or if you'd like to learn a few things about how magicians pull off their tricks, or what some major female magicians were best known for), you should definitely read this book. Note: I received this book for free through Goodreads Giveaways.

The BEST book I've read in such a long time. I stayed up all night to finish it and was oh so pleasantly surprised and thrilled. This was an excellent follow-up to Girl On The Wire

A magician never reveals their secret. This was captivating from the very beginning to the very end. Keeps you wondering.

The author introduced and developed the characters at a good pace to keep it interesting with enough twists so the ending is not so predictable.

Moira leaves her famous Vegas magician father to secretly join the circus... She gets caught up in a bid to find a magical coin, meets her long lost mother, and maybe finds love on the way :-). There's adventure, intrigue, magical feats, romance, friendship, and drama.

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